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359 Broadway, Cambridge, Ma. 02139 (617) 349-4040

**Boudreau Branch Library**  
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Cambridge, Ma. 02138 (617) 349-4021

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Thanks to:  
Summer Reading Committee:  
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Many thanks to:  
CRLS ELA Department  
Linda G. Mason, CRLS Dean of ELA Curriculum

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## 2009 CRLS Summer Reading



CRLS  
459 Broadway  
Cambridge, MA 02138

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# CRLS Summer Reading 2010



## Grade 9-12 Lists and Guidelines

The following pages list the **required book** for each grade, as well as a list to choose from:

CP and Honors classes: Choose **one additional book** from any genre.

AP classes: Choose **two additional books**, one which must be from the Classics genre (AP Literature) or Non-fiction genre (AP Language).

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## CRLS Summer Reading 2009 Guidelines

The CRLS English department would like all of our students to find enjoyment in and learn from reading. The goals of the Summer Reading Program are:

- To continue reading quality and enjoyable books throughout the year
- To continue thinking and learning throughout the year

There is a **required book** for each grade, as well as a list to choose from:

CP and Honors classes: Choose **one additional book** from any genre

AP classes: Choose **two additional books**, one which must be from the Classics genre (AP Literature) or Non-fiction genre (AP Language)

As you read these books during the summer, keep a journal in which you track the plot, the characters, and the conflicts or problems faced by these characters, or, for non-fiction, the main idea discussed in the book. Also record your own thoughts about and connections to each book. You will be allowed to use your journal as a reference to help you complete your Summer Reading Assessment in September.



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## Summer Reading List

### Historical Fiction

*A Lesson Before Dying*, Ernest Gaines  
*The Good Negress*, A.J. Verdelle  
*The Amazing Adventures of Kavalier & Clay*,  
Michael Chabon  
*Caucasia*, Danzy Senna  
*Cold Mountain*, Charles Frazier

### Contemporary Fiction

*The Pact*, Jodi Picoult  
*The Lovely Bones*, Alice Sebold  
*Bel Canto*, Ann Patchett  
*Middlesex*, Jeffrey Eugenides  
*Double Helix*, Nancy Werlin

### Sci-Fi / Fantasy

*The Road*, Cormac McCarthy  
*The Time Traveler's Wife*, Audrey Niffenegger  
*V for Vendetta*, Alan Moore and David Lloyd  
*A Clockwork Orange*, Anthony Burgess  
*Brave New World*, Aldous Huxley

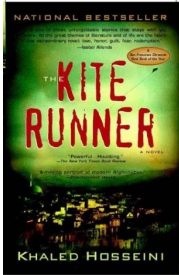
### Non-fiction

*The World is Flat*, Thomas L. Friedman  
*A Civil Action*, Jonathan Harr  
*Into the Wild*, Jon Krakauer  
*The Perfect Storm*, Sebastian Junger  
*Nickel and Dime*, Barbara Ehrenreich

## Summer Reading List

### Grade 12

#### Required Reading



*The Kite Runner* by Khaled Hosseini  
In 1975, Amir and Hassan run the streets of Kabul, Afghanistan. This is before the revolution, before the Taliban, before terrorists. However, their relationship is

complex, as Hassan and his father are the servants of Amir and his father. When Amir has to make a choice to stand up for his best friend or stay silent, he doesn't know that the repercussions of that choice will haunt him for years. Life is only complicated further when Afghanistan is invaded by Russia, setting in motion political events that affected all of us in 2001.

CP and Honors classes choose ONE and AP classes choose TWO additional books from the following lists:

#### Beach Reads

*Love Sick*, Jake Coburn  
*Staying Fat for Sarah Byrnes*, Chris Crutcher  
*Little Brother*, Cory Doctorow  
*Waiting to Exhale*, Terry McMillan  
*The Dying Ground*, Nichelle D. Tramble

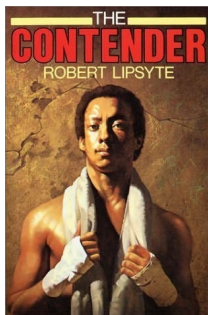
#### Classics

*One Hundred Years of Solitude*, Gabriel Garcia Marquez  
*Mrs. Dalloway*, Virginia Woolf  
*The Good Earth*, Pearl Buck  
*Slaughterhouse Five*, Kurt Vonnegut  
*Fail Safe*, Eugene Burdick and Harvey Wheeler

You should have 10-20 journal entries for each book. We recommend using the following format for each journal entry:

<b>SUMMARY &amp; QUOTATION</b> (page #)  <b>Write a brief summary of one chapter of the text. Then, choose a part of the text from this chapter that you find interesting.</b>	<b>REACTION/REFLECTION</b>  <b>Your thoughts, opinions, questions, or connections to other parts of the book or your own life.</b>
<p><i>Example from Chapter 1, The Giver</i></p> <p>This starts in December. Jonas saw a jet, but he had never seen one before, and someone on a loudspeaker told them to go indoors and stay there. He talks about his friend Asher, who is always late to school. At home that night, he and his family talk about their feelings. He has a little sister, Lily, and a mom and dad. They talk about how sometimes rules are different for people in different places. A boy in Lily's class was new and didn't know the rules.</p> <p>"'I feel a little sorry for him,' Jonas said, 'even though I don't even know him. I feel sorry for anyone who is in a place where he feels strange and stupid'" (6).</p>	<p><i>Example reflection:</i></p> <p>This world seems pretty strange so far. Why hasn't Jonas ever seen a jet before? Lots of planes from Logan fly over Cambridge. Also, they call their teachers "Instructors," which is kind of weird. Lily seems to bug Jonas, and I can relate because my little brother bugs me all the time, too!</p> <p>I picked this quotation because I agree with Jonas. I remember when I was new in seventh grade, and I didn't know anyone or what the rules were in my new school. It was really scary. This school in the book seems so different. I want to learn more about it.</p>

## Summer Reading List



### Grade 9

#### Required Reading

*The Contender*, Robert Lipsyte  
Alfred's life is going nowhere fast. He's a high-school dropout working at a grocery store. His best friend is drifting behind a haze of drugs and violence, and now some street punks are harassing him for something he didn't do. Feeling powerless and afraid, Alfred gathers up the courage to visit Donatelli's Gym, the neighborhood's boxing club. He wants to be a champion--on the streets and in his own life. Slowly he learns that a winner isn't necessarily the one standing when the fight is over.

CP and Honors classes choose ONE and AP classes choose TWO additional books from the following lists:

#### Beach Reads

*Small Steps*, Louis Sachar  
*Jazmin's Notebook*, Nikki Grimes  
*Sisterhood of the Traveling Pants*, Ann Brashares  
*Twilight* series, Stephanie Meyer (choose one)  
*The Killer's Cousin*, Nancy Werlin

#### Classics

*The Pearl*, John Steinbeck  
*A Separate Peace*, John Knowles  
*The Chocolate War*, Robert Cormier  
*Oliver Twist*, Charles Dickens  
*Jane Eyre*, Charlotte Bronte

## Summer Reading List

#### Historical Fiction

*Jesse*, Gary Soto  
*Copper Sun*, Sharon Draper  
*The Things They Carried*, Tim O'Brien  
*Killer Angels*, Michael Shaara  
*The Secret Life of Bees*, Sue Monk Kidd

#### Contemporary Fiction

*Interpreter of Maladies*, Jhumpa Lahiri  
*Me Talk Pretty One Day*, David Sedaris  
*The Life of Pi*, Yann Martel  
*The Host*, Stephanie Meyer  
*Rucker Park Setup*, Paul Volponi

#### Sci-Fi / Fantasy

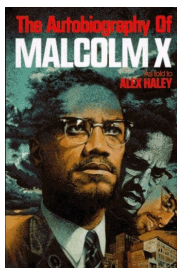
*Watchmen*, Alan Moore and Dave Gibbons  
*Kindred*, Octavia Butler  
*Moonfall*, Jack McDevitt  
*Blood and Chocolate*, Annette Curtis Klause  
*The Andromeda Strain*, Michael Crichton

#### Non-fiction

*Our America*, LeAlan and Lloyd Newman  
*Fast Food Nation*, Eric Schlosser  
*A Hope in the Unseen*, Ron Suskind  
*The Glass Castle*, Jeannette Walls  
*I Know Why the Caged Bird Sings*, Maya Angelou

## Summer Reading List

### Grade 11



#### Required Reading

*The Autobiography of Malcolm X*, Malcolm X and Alex Haley

This is the personal story of the man who rose from hoodlum, thief, dope peddler, and pimp to become a leader of the Black Revolution of the 1960s. Malcolm is born in Michigan but moves to Boston after his father is murdered and his mother is institutionalized. Victimized, he turns to a life of crime, but through education and religion, he transforms his life to become a leading advocate for black unity in America.

CP and Honors classes choose ONE and AP classes choose TWO from the following lists:

#### Beach Reads

*Maximum Ride* series, James Patterson (choose one)  
*The Da Vinci Code*, Dan Brown  
*A Time To Kill*, John Grisham  
*The Gospel According to Larry*, Janet Tashjian  
*That Summer*, Sarah Dessen

#### Classics

*Light in August*, William Faulkner  
*On the Road*, Jack Kerouac  
*The Grapes of Wrath*, John Steinbeck  
*The Color Purple*, Alice Walker  
*Native Son*, Richard Wright

## Summer Reading List

### Historical Fiction

*Under the Blood-Red Sun*, Graham Salisbury  
*Catherine Called Birdy*, Karen Cushman  
*Fallen Angels*, Walter Dean Myers  
*Fever 1793*, Laurie Halse Anderson  
*Chain of Fire*, Beverley Naidoo and Eric Velasquez

### Contemporary Fiction

*Speak*, Laurie Halse Anderson  
*The Absolutely True Diary of a Part-time Indian*, Sherman Alexie  
*Forged by Fire* series, Sharon Draper (choose one)  
*Kendra*, Coe Brown  
*If You Come Softly*, Jacqueline Woodson

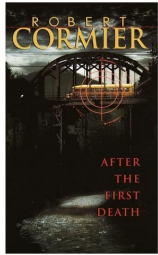
### Sci-Fi / Fantasy

*Feed*, M.T. Anderson  
*Harry Potter* series, J.K. Rowling (choose one)  
*A Wrinkle in Time*, Madeline L'Engle  
*The Hobbit*, J.R.R. Tolkien  
*Interstellar Pig*, William Sleator

### Non-fiction

*We Beat the Streets*, Sampson Davis, George Jenkins, Rameck Hunt, and Sharon Draper  
*Farewell to Manzanar*, James D. Houston and Jeanne Wakatsuki Houston  
*When I was Puerto Rican*, Esmeralda Santiago  
*The Diary of Anne Frank*, Anne Frank  
*Letters to a Bullied Girl*, Olivia Gardner, Emily Buder, and Sarah Buder

## Summer Reading List



### Grade 10

#### Required Reading

*After the First Death*, Robert Cormier  
Terrorists have hijacked a bus full of children. They have made their demands. What will happen next? This riveting and action-packed story is told from the perspective of four people: one of the hijackers, one of the hostages on the bus, an Army general trying to save them, and the general's son who gets involved in it all. The suspense will keep you racing until the end.

CP and Honors classes choose ONE and AP classes choose TWO additional books from the following lists:

#### Beach Reads

*Pretties, Uglies, Specials* series, Scott Westerfeld (choose one)  
*The Perks of Being a Wallflower*, Stephen Chbosky  
*The Princess Diaries*, Meg Cabot  
*Angus, Thongs, and Full-Frontal Snogging*, Louise Rennison  
*Senioritis*, Tate Thompson

#### Classics

*Nectar in a Sieve*, Kamala Markandaya  
*Sense and Sensibility*, Jane Austen  
*A Tree Grows in Brooklyn*, Betty Smith  
*Catcher in the Rye*, J.D. Salinger  
*The Old Man and the Sea*, Ernest Hemingway

## Summer Reading List

#### Historical Fiction

*The Glory Field*, Walter Dean Myers  
*The Samurai's Garden*, Gail Tsukiyama  
*Girl with a Pearl Earring*, Tracy Chevalier  
*How the Garcia Girls Lost Their Accents*, Julia Alvarez  
*The Book Thief*, Markus Zusak

#### Contemporary Fiction

*The Curious Incident of the Dog in the Nighttime*, Mark Haddon  
*My Sister's Keeper*, Jodi Picoult  
*Every Time a Rainbow Dies*, Rita Williams-Garcia  
*The Namesake*, Jhumpa Lahiri  
*Monster*, Walter Dean Myers

#### Sci-Fi / Fantasy

*His Dark Materials* series, Phillip Pullman (choose one)  
*How I Live Now*, Meg Rossof  
*Ender's Game*, Orson Scott Card  
*The Hitchhiker's Guide to the Galaxy*, Douglas Adams  
*The Lord of the Rings* series, J.R.R. Tolkien (choose one)

#### Non-fiction

*Cod: A Biography of the Fish that Changed the World*, Mark Kurlansky (**This is the 2010 Cambridge Reads book!**)  
*The Color of Water*, James McBride  
*Mountains Beyond Mountains*, Tracy Kidder  
*Dreams from my Father*, Barack Obama  
*Roots*, Alex Haley