

**CRLS Learning Expectations for Dramatic Arts  
DANCE**

<b>CRLS Learning Expectations</b>	<b>Massachusetts Standard</b>	<b>Topic/Theme</b>	<b>Key Understandings</b>	<b>Assessments/Evidence</b>
	<b>Dance Standards: 1, 4</b>	<b>Physical Development and Technique</b>	<p><b>The student will :</b></p> <p><i>Foundational:</i> Recognize and correctly demonstrate basic Ballet, Jazz and Modern Dance vocabulary</p> <p><i>Advanced:</i> Demonstrate physical progress in the execution of his/her dance technique</p> <p><i>Foundational:</i> Develop a positive outlook on his/her unique movement abilities and body image</p> <p><i>Advanced:</i> Display work habits and attitudes that demonstrate a positive outlook on his/her unique movement abilities and body image</p> <p><i>Foundational:</i> Identify major muscle groups and demonstrate an understanding of basic kinesiology relevant to dance technique and everyday activities</p> <p><i>Advanced:</i> Use basic kinesiology to refine choreography and technique</p>	
	<b>Dance Standards: 2, 3, 4</b>	<b>Improvisation</b>	<p><b>The student will:</b></p> <p><i>Foundational:</i> Use improvisation as a method of movement exploration</p> <p><i>Advanced:</i> Use improvisation as a method of generating movement material for original dance works</p>	
	<b>Dance Standards: 2, 3, 5</b>	<b>Choreography</b>	<p><b>The student will:</b></p> <p><i>Foundational:</i> Explore and utilize basic choreographic skills and concepts in the manipulation and creation of movement material</p> <p><i>Advanced:</i> Display a personal artistic voice through the creation of unique movement</p> <p>Expand the use of choreographic skills and concepts</p>	

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	<b>Dance Standard: 4</b>	<b>Performance</b>	<p><b>The student will:</b>  <i>Foundational:</i> Rehearse and perform dance material for peers in classroom settings</p> <p><i>Advanced:</i> Perform original dance works in a formal concert for the public</p> <p><i>Foundational:</i> Synthesize and apply performance skills in classroom showings</p> <p><i>Advanced:</i> Apply performance skills as a regular part of the artistic process</p> <p><i>Foundational:</i> Demonstrate a basic understanding of production elements related to dance performance such as lighting design and costuming</p> <p><i>Advanced:</i> Make informed artistic choices regarding production elements in collaboration with a production team</p>	
	<b>Dance Standards: 3, 5</b>	<b>Critiquing and Responding</b>	<p><b>The student will:</b>  <i>Foundational:</i> Observe, describe, and interpret (in oral and written form) his/her own dance work and the work of peers using appropriate vocabulary and concepts</p> <p><i>Advanced:</i> Reflect upon and analyze (in oral and written form) his/her own dance work and the work of peers using appropriate vocabulary and concepts</p> <p><i>Foundational:</i> Accept peer and instructor feedback and apply it to his/her work</p> <p><i>Advanced:</i> Use critical feedback from peers and instructor to refine and revise his/her technique and choreography</p> <p><i>Foundational:</i> Observe and respond to a variety of live and recorded dance performances</p>	

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		<b>Critiquing and Responding</b> (continued)	<p><i>Advanced:</i> Observe and respond to a variety of live and recorded dance performances and apply those experiences to his/her own artistic process</p> <p><i>Foundational:</i> Reflect on his/her artistic growth and process</p> <p><i>Advanced:</i> Use self-reflection and assessment as a tool to build and improve upon his/her work</p>	
	<b>Dance Standards: 2, 4</b>	<b>Work Habits</b>	<p><b>The student will:</b></p> <p><i>Foundational:</i> Establish conscientious work habits and disciplined behavior in the classroom</p> <p><i>Advanced:</i> Maintain high quality habits independent of the classroom</p>	
	<b>Dance Standards: 5, 6, 7, 8, 9, 10</b>	<b>Dance History</b>	<p><b>The student will:</b></p> <p><i>Foundational:</i> Summarize the historical development of Western concert dance and its integration of movement characteristics and trends from non-Western cultures</p> <p><i>Advanced:</i> Draw upon the knowledge and concepts of dance history acquired at the foundational level to enhance his/her dance experience</p>	
	<b>Dance Standards: 3, 5, 8</b>	<b>Genre and Style</b>	<p><b>The student will:</b></p> <p><i>Foundational:</i> Distinguish stylistic differences between dance forms</p> <p><i>Advanced:</i> Recognize distinguishing features of dance genres and styles and apply them in one's own dance works</p>	
	<b>Dance Standards: 7, 8</b>	<b>Writing and Research</b>	<p><b>The student will:</b></p> <p><i>Foundational:</i> Research topics related to dance studies and draw from that research to present those findings in both oral and written form</p>	

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		<b>Writing and Research</b> (continued)	<i>Advanced:</i> Use experiential research methods to inform his/her artistic process and articulate these findings in both oral and written form	
	<b>Dance Standard: 7</b>	<b>Connection to the Artistic Community</b>	<b>The student will:</b> <i>Foundational:</i> Recognize major resources and artists in the global dance community  <i>Advanced:</i> Experience dance in the community by attending live performance events and classes	
	<b>Dance Standards: 1, 5</b>	<b>Artistic Growth and Development</b>	<b>The student will:</b> <i>Foundational:</i> Articulate how the study of dance has contributed to his/her personal growth  <i>Advanced:</i> Articulate how the study of dance has contributed to his/her artistic growth	
	<b>Dance Standards: 2, 4</b>	<b>Classroom Community</b>	<b>The student will:</b> <i>Foundational:</i> Work as an artistic team with classmates  <i>Advanced:</i> Create a collaborative artistic environment conducive to working effectively towards artistic growth	
	<b>Dance Standards: 3, 7</b>	<b>Audience Behavior</b>	<b>The student will:</b> <i>Foundational &amp; Advanced:</i> Demonstrate respectful and focused audience behavior appropriate to the performance event	
	<b>Dance Standards: 8, 9, 10</b>	<b>Interdisciplinary Connections</b>	<b>The student will:</b> <i>Foundational &amp; Advanced:</i> Demonstrate an understanding of the reciprocal relationship between dance and other areas of study	