



Thanks to....

Keil Coit (so much appreciation for your energy and commitment to this work and the students), Visual and Performing Arts Department (special thanks to Annemarie Ullman, Masha Obolensky, Brett Tiberi, Dr. Elaine Koury), Cambridge Street Staff and Administration, our custodians (who let us have a Saturday Rehearsal when school was cancelled!), Josh Luckens, PARENTS (for your incredible patience and flexibility), Students for your willingness to grow and play these characters courageously.



The Cambridge Street Upper School and The
Visual and Performing Arts
Department of CPS Presents

A Child Shall Lead

(ACT I with Student Written Epilogue)

February 26th and 27th at 7pm at The
Cambridge Street Upper School

CAST (in order of appearance)

Thursday Evening's Performance:

Erik Kosek: Kianis Gomes Perez

Miroslav Weiss: Andre Colas

Pavel Hoffman: Fidel Nazaire-Hicks

Alena Lederova: Desarei Valdez Silfa

Eva Hellerova: Adlin Loud

Jana Hellerova: Ece (AJ) Cetinbas

Gabriella Winterova: Ikshita Yadav

Martin Lowy: Zoe Fritz-Sherman

Lead Guard/Friend of Alena: Junting (Amy) Yan

Guard and Butterfly Chorus: Leo Shelkrot-Kupferberg,
Junting (Amy) Yan, Christina Chaperon, Madeline Yu-
Phelps, Eliza Cranton

Friday Evening's Performance

Erik Kosek: Kianis Gomes Perez

Miroslav Weiss: Leo Shelkrot-Kupferberg

Pavel Hoffman: Fidel Nazaire-Hicks

Alena Lederova: Desarei Valdez Silfa

Eva Hellerova: Eliza Cranton

Jana Hellerova: Madeline Yu-Phelps

Gabriella Winterova: Christina Chaperon

Martin Lowy: Zoe Fritz-Sherman

Lead Guard/Friend of Alena: Junting (Amy) Yan

Guard and Butterfly Chorus: Andre Colas, Junting (Amy)
Yan, Ikshita Yadav, Adlin Loud, Ece (AJ) Cetinbas

Director's Note

Why choose a play about the holocaust? In the real time backdrop of this play, we saw the phrase "Black Lives Matter," as thousands of people protested in our country. When I met these characters (based on real children), I was moved by their courage to fight, not with fists, but through their creative expression. I asked myself the question, "what would I have done if I were in Terezin?" These children were determined to face immeasurable consequences to make a newspaper filled with their writing, poetry, art, and drawing. How amazing were these children!

Tonight, celebrate our students. Our actors have faced immeasurable odds to put on this play (and SNOW). Their hard work, commitment, sensitivity, and willingness to learn, grow, and courageously embody these characters need be celebrated.

Our short epilogue is a student written presentation. Our students need to ask you an important question and, tell you what courage means to them.

Director: Caitlin Green,

Assistant Director: Keil Coit

Costumes: Caitlin Green/VPA

Sound Design: Keil Coit

Sound Operation: Josh Luckens

Set: Brett Tiberi, Caitlin Green, Keit Coit,

Lights: Keil Coit,

Tech Set Up: Brett Tiberi

Dramaturgy: Josh Luckens