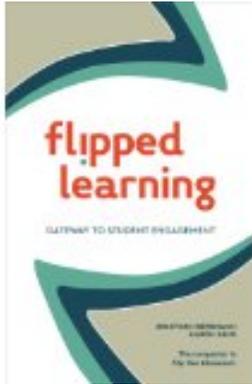


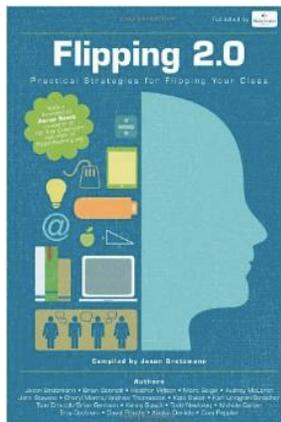
March 2015

## BOOKS



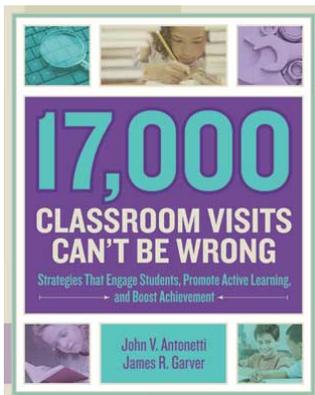
### [Flipped Learning: Gateway to Student Engagement](#)

“Flipped learning empowers educators to engage students, personalize learning and reclaim valuable class time. But some teachers may still be wondering, How can this model work for me? While there s no step-by-step formula for flipped learning success, this book guides you through developing an approach in the direction of flipped learning that will serve you and your students.” [Source](#)



### [Flipping 2.0. Strategies for Flipping Your Class,](#)

“If you've decided to flip your class, you probably have new questions: How do I do this? What will it look like? What will students do in class? How will I create learning experiences for students outside of class? What have other teachers done? Flipping 2.0: Practical Strategies for Flipping Your Class seeks to answer your questions. “ [Source](#)



### [Seventeen Thousand Classroom Visits Can't Be Wrong: Strategies That Engage Students, Promote Active Learning, and Boost Achievement](#)

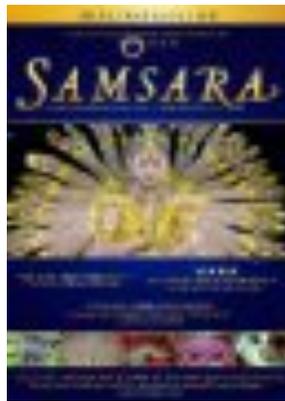
“The authors report on lessons learned from more than 17,000 classroom walkthroughs and distill these insights into strategies teachers can use to improve instruction and learning.” [Source](#)

## DVDs



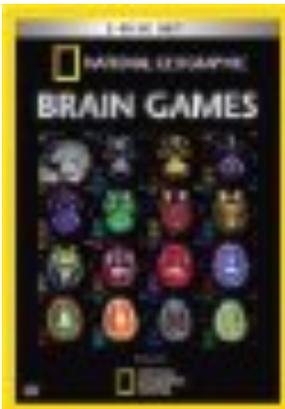
### **Umm Kulthum: A Voice Like Egypt**

"Born a peasant at the turn of the last century, legendary Egyptian singer Umm Kulthum earned a position of great wealth and influence. She was a powerful symbol, first of the aspirations of her country, and then of the entire Arab world. Narrated by Omar Sharif, the film takes viewers into her home village and to the streets and cafes of Cairo where she lived and worked. Featuring concert footage, film clips and interviews with the famed singer's friends and colleagues, Goldman's documentary places the life and career of Umm Kulthum in the context of the epic story of 20th century Egypt." [Source](#)



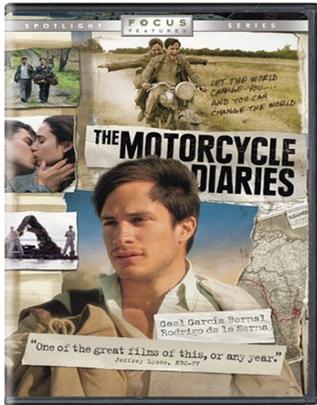
### **Samsara**

"Filmed over a period of almost five years and in twenty-five countries, SAMSARA explores the wonders of the world from sacred grounds to industrial sites, looking into the unfathomable reaches of man's spirituality and the human experience, SAMSARA's mesmerizing images of unprecedented clarity illuminate the links between humanity and the rest of nature, showing how our life cycle mirrors the rhythm of the planet. Neither a traditional documentary nor a travelogue, SAMSARA is a guided meditation on the current of interconnection that runs through all of our lives." [Source](#)



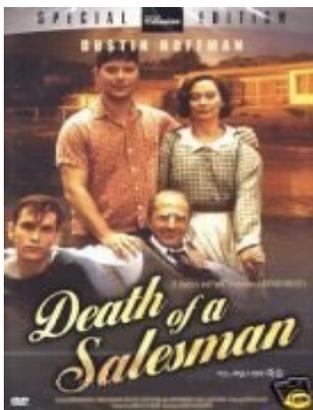
### **Brain Games: Seasons 1 - 3**

National Geographic's groundbreaking three-part series provides a fascinating window into the inner workings of the brain as never before. Through interactive experiments and tricks, Brain Games reveals how our brains create the illusion of a seamless reality. As these revealing experiments provide a unique view into our brains, the world's leading experts explain how and why these tests work." [Source](#)



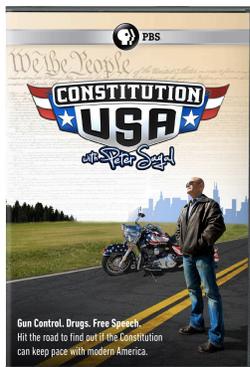
### The Motorcycle Diaries (2004)

“Based on a true life story, **The Motorcycle Diaries** is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit. The film follows two daring friends, Ernesto "Che" Guevara (Gael García Bernal, Y Tu Mama Tambien) and Alberto Granado (Rodrigo de la Serna), who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America.” [Source](#)



### Death Of A Salesman (1985)

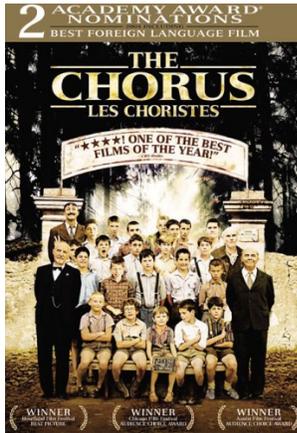
[Dustin Hoffman](#), [John Malkovich](#),



### Constitution USA (2013)

Peter Sagal travels the country on a Harley to find out where the U.S. Constitution lives, how it works, how it doesn't, how it unites us as a nation and how it has nearly torn us apart. A very entertaining and informative series on constitutional history.”

[Source:](#)



### **Les Choristes (The Chorus) 2004**

“Nominated for Academy Awards in both the Foreign Language Film and Best Song categories, *Les Choristes* (The Chorus), this sentimental tale follows the arrival of a new teacher at a remote boys school in 1949 France (the war is a largely unspoken but ghostly presence). With disciplinary problems rampant, and the policies of the old-fashioned headmaster not helping, Monsieur Mathieu decides to introduce choral singing as a way to bridge the gap with his students.” [Source](#)

## **Video on Demand**

Titles available in [MediaCAST](#)

Login into MediaCAST with your CPS network credentials. Type the title of the program in the search box.

### **Dinosaur Bones**

**Curious George, PBS, 2014, 13 minutes**

George learns about the Age of the Dinosaurs and carbon dating.

### **Chariots**

**Nova, PBS, 2014, 60 minutes**

Scientists and engineers build and test two replicas of Egyptian royal chariots.

### **Five Kids Overcome Bullying,**

**Independent Lens, PBS 2014, 60 minutes**

Five children and their families address bullying in schools.

**Brakeless: Japan & the Relentless Pursuit of Efficiency**  
*Independent Lens, PBS, 60 minutes*

“*Brakeless* poses a question for a society that equates speed with progress: have what were once virtues — punctuality and compliance — become dangerous?”

**The Rise of Isis,**  
*Frontline, PBS 2014 60 minutes*

The Rise of ISIS documents how Iraq came "undone" following American withdrawal and what it means for the U.S. to be fighting in Iraq again.

**The Nance**  
*Live From Lincoln Center, Arts Ball Festival, PBS 120 minutes*

Nathan Lane gives the performance of a lifetime as a burlesque performer who plays gay men for laughs—at least on stage. Nominated for three Tony awards, Douglas Carter Beane’s celebrated play is both a love letter to the grand old days of burlesque, a love story before its time and an exploration of social life in the United States in the 1930s.